



MSwindMUSIC

YOUNG BAND SERIES

Town Square March

For Beginner Orchestra

Marcel Schultheis

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MSwindMUSIC

Town Square March

Grade 1

Instrumentation:

Full Score	1x
Flute	3x
Bb Clarinet 1	3x
Bb Clarinet 2	3x
Eb Alto Saxophone	2x
Bb Trumpet 1	2x
Bb Trumpet 2	2x
F Horn	1x
C Trombone	2x
Bb Baritone	1x
C Baritone	1x
C Tuba	1x
Drumset	1x

Town Square March

M. Schultheis

5

The musical score for page 5 of 'Town Square March' features the following instruments and parts:

- Flute:** Rests for the first four measures, then plays a melody starting in measure 5 with a forte (*f*) dynamic, tapering off.
- Bb Clarinet 1 & 2:** Rests for the first four measures, then play a melody starting in measure 5 with a forte (*f*) dynamic, tapering off and transitioning to mezzo-forte (*mf*) in measure 6.
- Alto Sax.:** Rests for the first four measures, then plays a melody starting in measure 5 with a forte (*f*) dynamic, tapering off.
- F Horn:** Rests for the first four measures, then plays a melody starting in measure 5 with a forte (*f*) dynamic, tapering off and transitioning to mezzo-piano (*mp*) in measure 6.
- Bb Trumpet 1 & 2:** Rests for the first four measures, then play a melody starting in measure 5 with a forte (*f*) dynamic, tapering off and transitioning to mezzo-piano (*mp*) in measure 6.
- Trombone:** Plays a steady bass line throughout the page, starting with a mezzo-forte (*mf*) dynamic.
- Tuba:** Plays a steady bass line throughout the page, starting with a mezzo-forte (*mf*) dynamic.
- Drum Set:** Plays a steady bass line throughout the page, starting with a mezzo-forte (*mf*) dynamic.

Town Square March

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

D. S.

mf

mf

mf

mp

mf

mf

19

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

D. S.

p

p

p

p

mf

mf

mf

mp

mp

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

D. S.

mf

f

Detailed description: This page of a musical score for 'Town Square March' covers measures 25 through 30. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, and Drum Set (D. S.). The key signature is B-flat major (two flats). The score begins at measure 25, marked with a box containing the number '25'. The Flute, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The Trombone and Tuba parts are marked with a forte (*f*) dynamic. The Horn, B♭ Trumpet 1, and B♭ Trumpet 2 parts are silent (indicated by a horizontal line) from measure 25 onwards. The Drum Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The score concludes at measure 30.

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

D. S.

mf

f

mf

f

mf

mf

Town Square March

This musical score is for the piece "Town Square March" and is arranged for a full band. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting with a grace note, followed by eighth and quarter notes.
- B♭ Cl. 1 & 2 (Clarinets):** Play a rhythmic accompaniment of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Hn. (Horn):** Plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- B♭ Tpt. 1 & 2 (Trumpets):** Play a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Enters in the third measure with a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Tuba:** Provides a bass line with a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- D. S. (Drum Set):** Plays a steady drum pattern with snare and bass drum, marked with asterisks (*) in the third, fifth, and sixth measures.

The score concludes with a final cadence in the sixth measure, marked with a repeat sign and a fermata over the final chord.

Town Square March

M. Schultheis

5 6 11

f *mf*

19 25

p *mf*

31

f

Town Square March

M. Schultheis

5

f *mf*

11

mf

19

p

25

mf

31

f

Town Square March

M. Schultheis

5

f *mf*

11

mf

19

p

25

mf

31

f

Alto Sax.

Town Square March

M. Schultheis

5 6 11

f *mp*

19

p

25

mf

31

f

Town Square March

M. Schultheis

The musical score for F Horn of "Town Square March" by M. Schultheis is written in 4/4 time and consists of five staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a rest, followed by a half note G4, a half note F4, and a half note E4. A box containing the number 5 is above the staff. Dynamics include *f* and *mp*. A hairpin crescendo is shown below the staff.
- Staff 2: Features eighth notes and quarter notes. A box containing the number 11 is above the staff. A box containing the number 8 is above a measure. A box containing the number 19 is above a measure. Dynamics include *mf*.
- Staff 3: Features eighth notes and quarter notes. A box containing the number 25 is above the staff. A box containing the number 4 is above a measure. Dynamics include *mf*.
- Staff 4: Features eighth notes and quarter notes. A box containing the number 31 is above the staff. Dynamics include *f*.
- Staff 5: Features eighth notes and quarter notes, ending with a double bar line and repeat dots.

Town Square March

M. Schultheis

The musical score for Bb Trumpet 1, titled "Town Square March" by M. Schultheis, is presented in five staves. The music is in 4/4 time. The first staff begins with a dynamic marking of *f* and a crescendo leading to *mp* at measure 5. The second staff features a dynamic marking of *mf* and includes rehearsal marks at measures 11, 19, and 25. The third staff has a dynamic marking of *mf* and a rehearsal mark at measure 25. The fourth staff starts with a dynamic marking of *f* and a rehearsal mark at measure 31. The fifth staff concludes the piece with a final double bar line.

Town Square March

M. Schultheis

5

f *mp*

11 8 19

mf

25 4

mf

31

f

Town Square March

M. Schultheis

5

mf

11

mf

19

mp

25

f

31

mf

f

Town Square March

M. Schultheis

5

mf

11

mf

19

mp

25

f

31

mf

f

Town Square March

M. Schultheis

5

mf

11

mf

19

mp

25

f

31

mf

f

Town Square March

M. Schultheis

5

mf

11

mf

19

mp

25

f

31

mf

f

The musical score is written for a Tuba in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 5. The second staff has a dynamic marking of *mf* and a measure number of 11. The third staff has a dynamic marking of *mp* and a measure number of 19. The fourth staff has a dynamic marking of *f* and a measure number of 25. The fifth staff has a dynamic marking of *mf* and a measure number of 31. The sixth staff begins with a dynamic marking of *f* and ends with a double bar line. The score includes various musical notations such as notes, rests, and articulation marks.

Town Square March

M. Schultheis

The musical score is written for a drum set in 4/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic marking and a measure number of 5. The second staff has a measure number of 11. The third staff continues the pattern. The fourth staff has a measure number of 19 and a star symbol above the first measure. The fifth staff has a measure number of 25. The sixth staff has a measure number of 31. The seventh staff concludes the piece with a double bar line and a star symbol above the final measure.