



MSwindMUSIC

YOUNG BAND SERIES

The „Good Morning“ Song

For Beginner Orchestra

Marcel Schultheis

Copyright © 2019 M. Schultheis

MSwindMUSIC

The „Good Morning“ Song

Grade 0,5

Instrumentation:

Full Score	1x
Flute	3x
Bb Clarinet 1	3x
Bb Clarinet 2	3x
Eb Alto Saxophone	2x
Bb Tenor Saxophone	1x
Bb Trumpet 1	2x
Bb Trumpet 2	2x
F Horn	1x
C Trombone	2x
Bb Euphonium	1x
C Euphonium	1x
C Tuba	1x
Drumset	1x

Note to the conductor

This little piece is a musical description of ones everyday morning routine.

In measure one the clarinet, using only the mouthpiece, imitates an alarm clock. After a clap on that clock and a long yawn, played by the trombones in measure three, the orchestra very slowly tries to get out of bed.

The measures 16 to 19 imitate a coffee machine. The ratchet in measure 16 must be played. If you have no drumset player, surely one of your students would like to take over this part.

After getting slowly a little bit more awake (measures 19 to 31), some or all of your students can take a cup and act like they all drink some coffee. Of course now the music can be played much faster and sounds a whole lot more optimistic!

Tempo suggestions:

Measure 4 M.M. 60

Measure 19 M.M. 72 – 80

Measure 32 M.M. 110 – 120

© 2019 M.Schultheis, MSwindMUSIC

The "Good Morning" Song

Fl.

Bb Clar. 1

Bb Clar. 2

Eb Alto

Bb T.Sax.

F Hrn.

Bb Trp. 1

Bb Trp. 2

Trb.

Euph.

Bb Euph.

Tub.

D. S.

The musical score is for a 12-piece band. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into two systems of six staves each. The first system includes Flute (Fl.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Eb Alto Saxophone (Eb Alto), Bb Tenor Saxophone (Bb T.Sax.), and F Horn (F Hrn.). The second system includes Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Trombone (Trb.), Euphonium (Euph.), Bb Euphonium (Bb Euph.), and Tuba (Tub.). The Double Bass (D. S.) part is shown at the bottom of the page. The notation includes various musical symbols such as notes, rests, and bar lines.

16

Pfff!

Fl.

Bb Clar. 1

Bb Clar. 2

Eb Alto

Bb T.Sax.

mf

mf

mf

mf

mf

16

Lip flapping

F Hrn.

Bb Trp. 1

Bb Trp. 2

Trb.

Euph.

Bb Euph.

Tub.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

Yawn

Ratchet

Lip flapping

Lip flapping

Lip flapping

Lip flapping

Lip flapping

Lip flapping

19

A little bit more awake

Fl. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Eb Alto *mf*

Bb T.Sax. *mf* *mf*

19

A little bit more awake

F Hrn. *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Trb. *mf*

Euph. *mf*

Bb Euph. *mf*

Tub. *mf*

D. S. *mf*

The "Good Morning" Song

5

This page of a musical score is for a concert band. It contains ten staves for woodwinds and brass instruments, and one staff for the Double Bass (D.S.). The instruments are: Flute (Fl.), B-flat Clarinet 1 (Bb Clar. 1), B-flat Clarinet 2 (Bb Clar. 2), E-flat Alto Saxophone (Eb Alto), B-flat Tenor Saxophone (Bb T.Sax.), F Horn (F Hrn.), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2 (Bb Trp. 2), Trombone (Trb.), Euphonium (Euph.), B-flat Euphonium (Bb Euph.), and Tuba (Tub.). The Double Bass (D.S.) is shown on a single staff with a key signature of one flat and a 2/4 time signature. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in a concert band style, with woodwinds and brass instruments playing in unison or harmony. The Double Bass part is written in a simplified manner, using a single staff with a key signature of one flat and a 2/4 time signature.

Coffee! **32** Awake now

Fl.

Coffee! *f*

Bb Clar. 1

Coffee! *f*

Bb Clar. 2

Coffee! *f*

Eb Alto

Coffee! *f*

Bb T.Sax.

Coffee! *f* **32** Awake now

F Hrn.

Coffee! *f*

Bb Trp. 1

Coffee! *f*

Bb Trp. 2

Coffee! *f*

Trb.

Coffee! *f*

Euph.

Coffee! *f*

Bb Euph.

Coffee! *f*

Tub.

Coffee! *f*

D. S.

The "Good Morning" Song

7

Fl.

Bb Clar. 1

Bb Clar. 2

Eb Alto

Bb T.Sax.

F Hrn.

Bb Trp. 1

Bb Trp. 2

Trb.

Euph.

Bb Euph.

Tub.

D. S.

Fl.

Bb Clar. 1

Bb Clar. 2

Eb Alto

Bb T.Sax.

F Hrn.

Bb Trp. 1

Bb Trp. 2

Trb.

Euph.

Bb Euph.

Tub.

D. S.

The musical score for page 8 of "The Good Morning" Song. It features ten staves for various instruments: Flute (Fl.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Eb Alto Saxophone (Eb Alto), Bb Tenor Saxophone (Bb T.Sax.), F Horn (F Hrn.), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Trombone (Trb.), Euphonium (Euph.), Bb Euphonium (Bb Euph.), and Tuba (Tub.). The Double Bass (D. S.) part is shown on a grand staff. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into three measures. The first measure contains the main melody for most instruments. The second measure continues the melody with some variations. The third measure concludes the phrase with a final chord and a repeat sign. The Double Bass part consists of a rhythmic pattern of eighth notes and rests.

The "Good Morning" Song

Let's make some coffee

M. Schultheis

Clap!

4 Slow and Heavy

mp

16

mf

Pfff!

19 A little bit more awake

mf

Coffee!

32 Awake now

f

The "Good Morning" Song

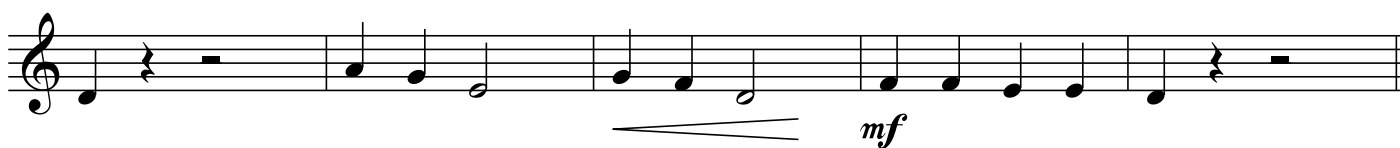
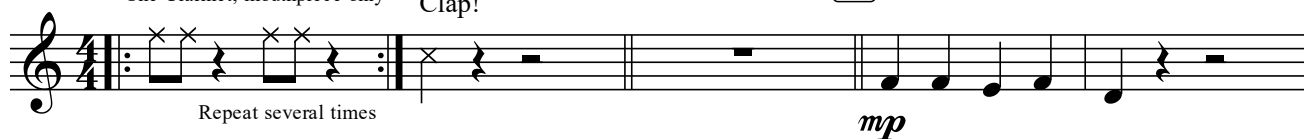
Let's make some coffee

M. Schultheis

One Clarinet, mouthpiece only

Clap!

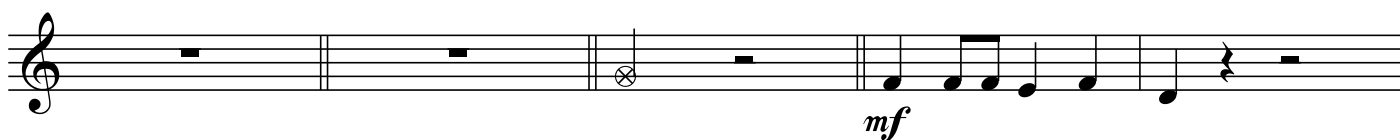
4 Slow and Heavy



16

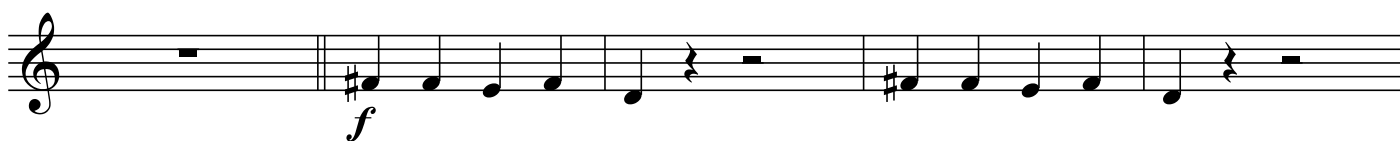
Pfff!

19 A little bit more awake



Coffee!

32 Awake now



The "Good Morning" Song

Let's make some coffee

M. Schultheis

4 Slow and Heavy

Clap!

Clap:



mp

The first staff of music is written in treble clef. It contains five measures. The first measure has four eighth notes: G4, A4, B4, and C5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has four eighth notes: D5, C5, B4, and A4. The fourth measure has a quarter note G4 followed by a quarter rest. The fifth measure has four eighth notes: F#4, E4, D4, and C4.

[illegible]

16

Pfff!

19 A little bit more awake

The first staff of the score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a double bar line. After another whole rest, a third double bar line is followed by a half note marked *mf* (mezzo-forte). The staff then continues with a whole rest, followed by a double bar line. The final measure of the staff contains a half note marked *mf*, followed by a whole rest.

[illegible]

Coffee!

32 Awake now

The first system of the musical score is written on a single staff with a treble clef. It contains five measures. The first measure has a whole note chord of G4 and B4. The second measure has a whole note chord of G4 and B4. The third measure has a whole note chord of G4 and B4. The fourth measure has a whole note chord of G4 and B4. The fifth measure has a whole note chord of G4 and B4.

The "Good Morning" Song

Let's make some coffee

M. Schultheis

Clap!

4 Slow and Heavy

mp

16

mf

Pfff!

19 A little bit more awake

mf

Coffee!

32 Awake now

f

The "Good Morning" Song

Let's make some coffee

M. Schultheis

4 Slow and Heavy

Clap!

mp

16

mf

Pfff!

19 A little bit more awake

mf

mf

Coffee!

32 Awake now

f

The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#). The first measure is a whole rest, followed by a measure with a whole note F#4 and a 'Clap!' instruction. The tempo is marked '4 Slow and Heavy'. The melody continues with quarter notes and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are repeat signs at measures 4, 8, 12, 16, 20, 24, 28, and 32. A 'Pfff!' instruction is placed above measure 18. The score ends with a final whole note F#4 and a double bar line.

The "Good Morning" Song

Let's make some coffee

M. Schultheis

Clap! 4 Slow and Heavy

mp

16 Lip flapping 19 *mf* A little bit more awake

mf

Coffee! 32 Awake now

f

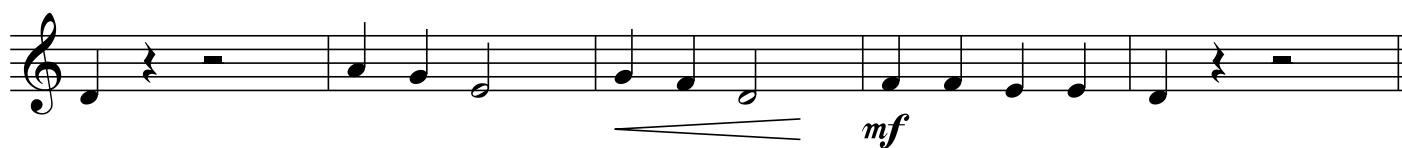
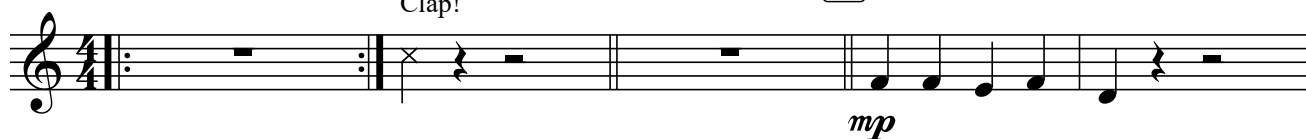
The "Good Morning" Song

Let's make some coffee

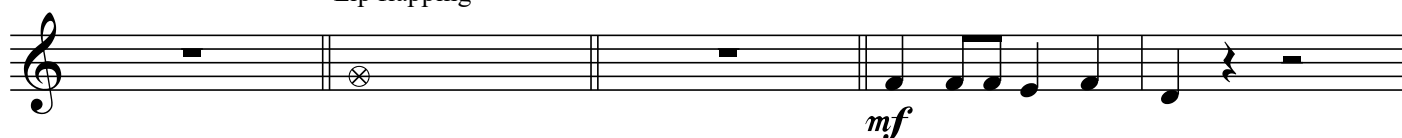
M. Schultheis

4 Slow and Heavy

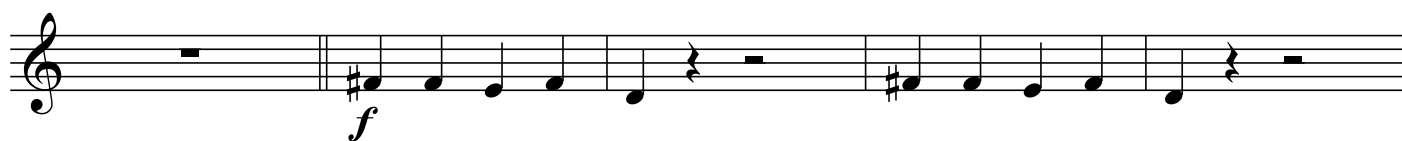
Clap!

**16**

Lip flapping

19 A little bit more awake**32** Awake now

Coffee!



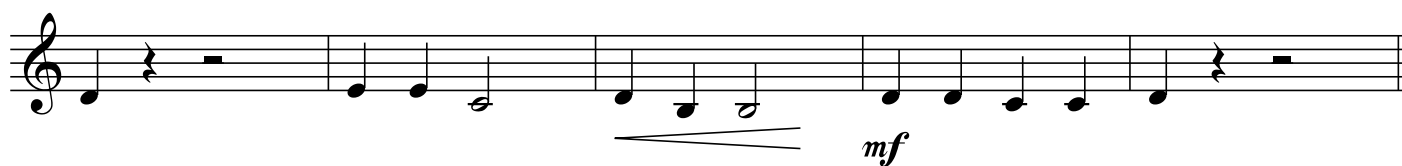
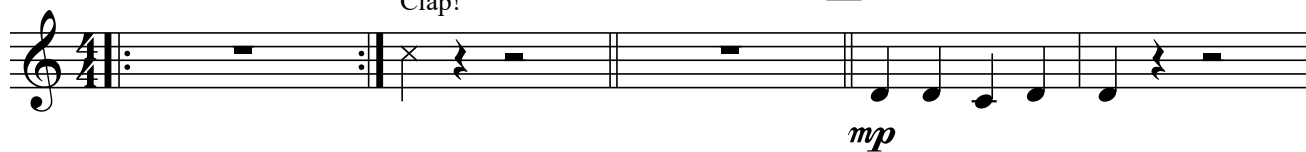
The "Good Morning" Song

Let's make some coffee

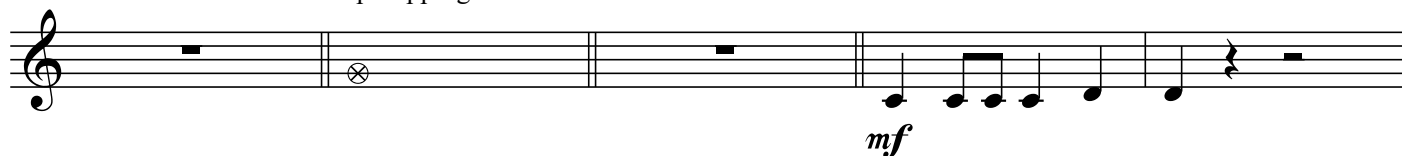
M. Schultheis

4 Slow and Heavy

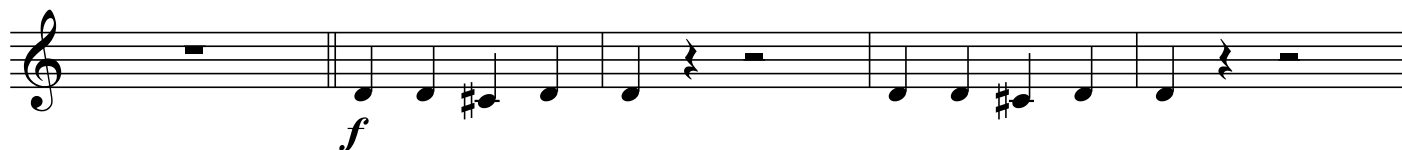
Clap!

**16**

Lip flapping

19 A little bit more awake

Coffee!

32 Awake now

The "Good Morning" Song

Let's make some coffee

M. Schultheis

4 Slow and Heavy

Yawn

mp

Yawn

mf

16 Lip flapping

19 A little bit more awake

mf

Coffee!

32 Awake now

f

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music. The first staff begins with a repeat sign and a key signature change to Bb. It includes a 'Yawn' instruction with a wavy line and a '4 Slow and Heavy' marking. The second staff continues the melody. The third staff also features a 'Yawn' instruction. The fourth staff has a '16 Lip flapping' instruction and a '19 A little bit more awake' marking. The fifth staff continues the melody. The sixth staff includes a 'Coffee!' instruction and a '32 Awake now' marking. The seventh staff continues the melody. The eighth staff concludes the piece with a final note and a fermata.

The "Good Morning" Song

Let's make some coffee

M. Schultheis

4 Slow and Heavy

Clap!

mp

16 Lip flapping

19 A little bit more awake

mf

Coffee!

32 Awake now

f

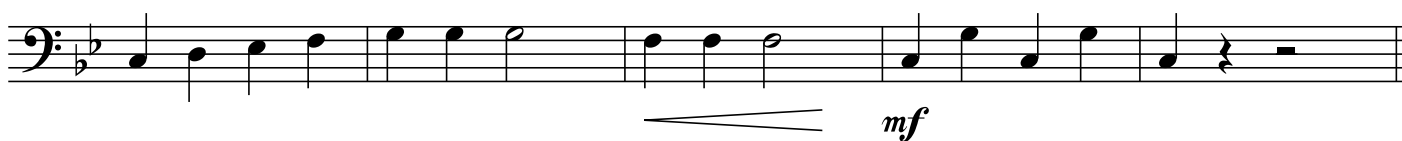
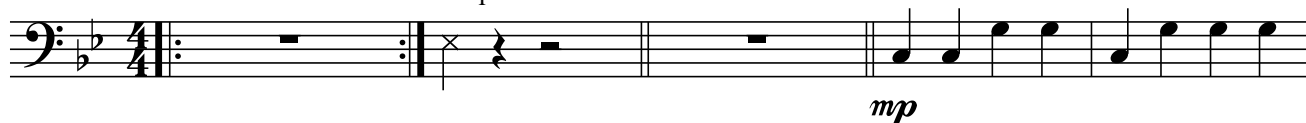
The "Good Morning" Song

Let's make some coffee

M. Schultheis

Clap!

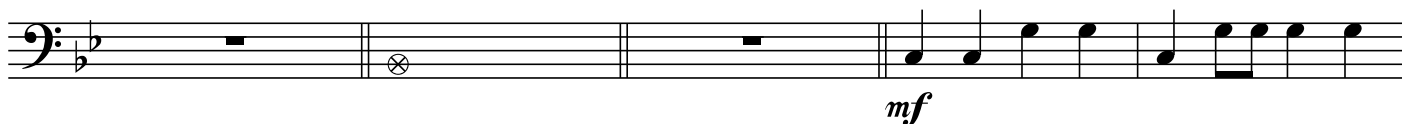
4 Slow and Heavy



16

Lip flapping

19 A little bit more awake



Coffee!

32 Awake now



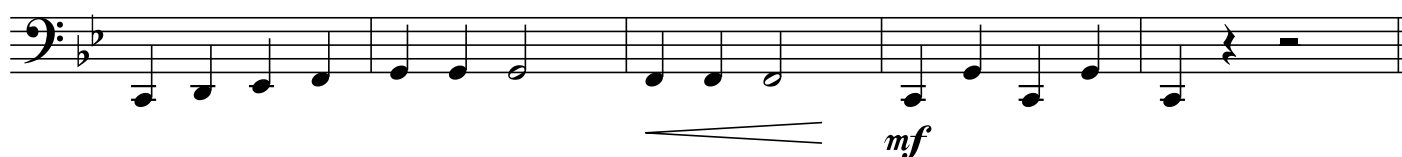
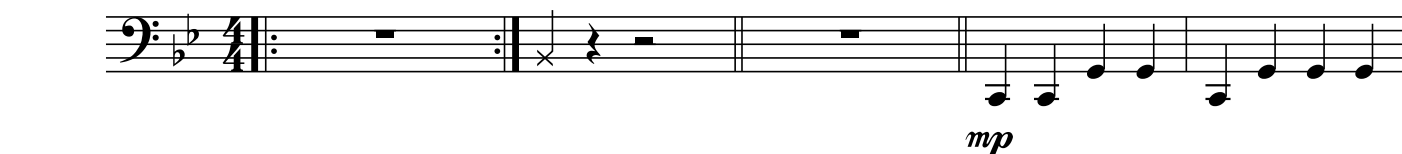
The "Good Morning" Song

Let's make some coffee

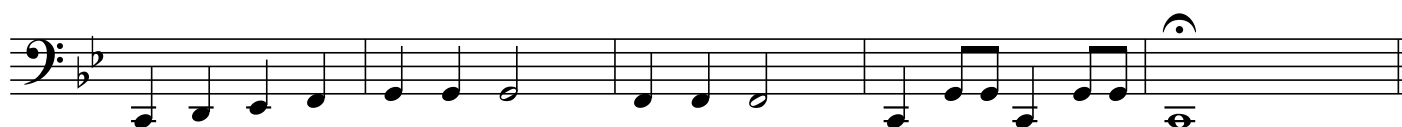
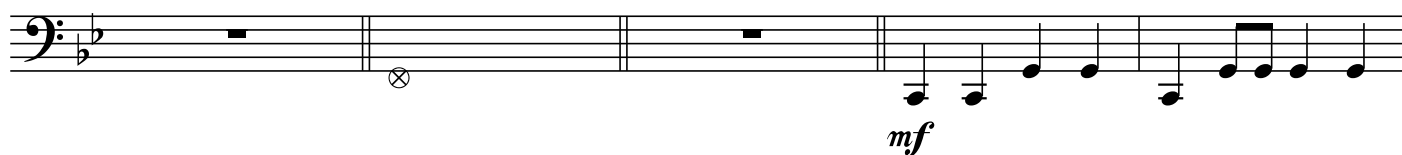
M. Schultheis

4 Slow and Heavy

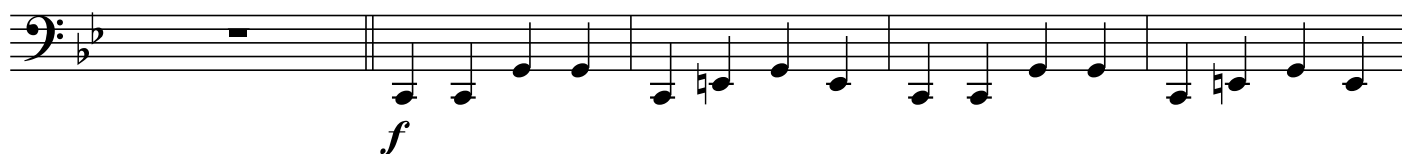
Clap!

**16**

Lip flapping

19 A little bit more awake

Coffee!

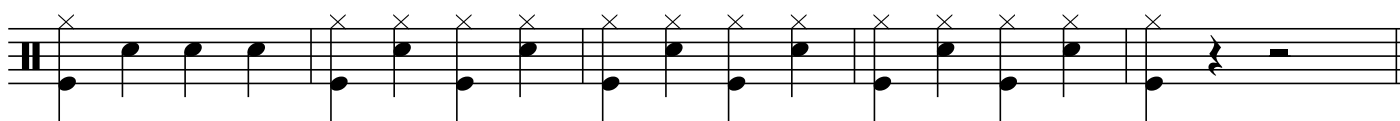
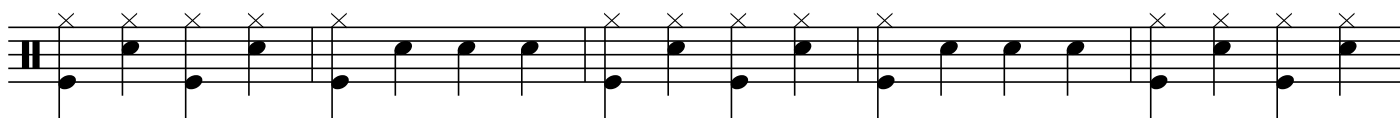
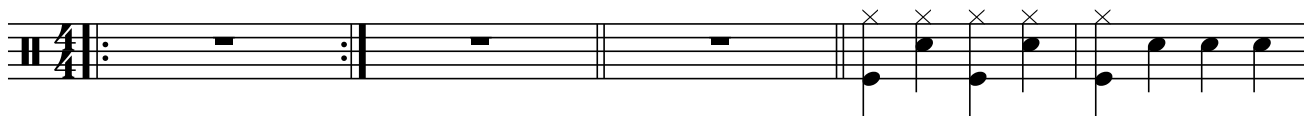
32 Awake now

The "Good Morning" Song

Let's make some coffee

M. Schultheis

4 Slow and Heavy

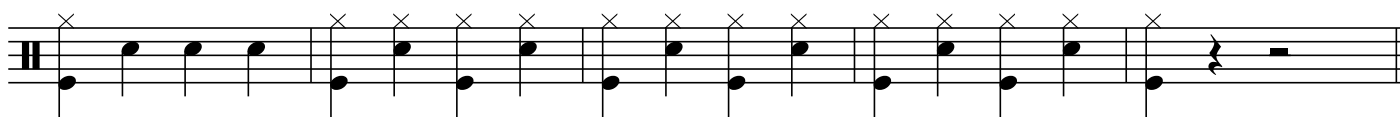
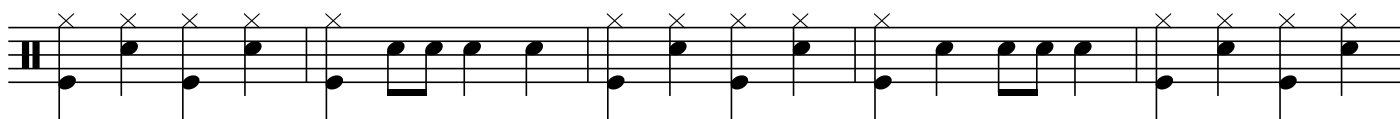
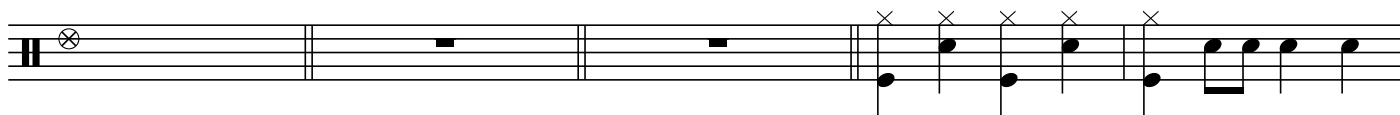


16

Ratchet

19

A little bit more awake



32 Awake now

Coffee!

