

Commissioned by the Musikverein Kahl Youth Orchestra

Synthesis

Overture for Band

Marcel Schultheis

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MSwindMUSIC

Synthesis

Grade 2 ½

Instrumentation:

Full Score	1x
Flute	2x
Flute 2	2x
Oboe	1x
Bassoon	1x
Bb Clarinet 1	3x
Bb Clarinet 2	3x
Bb Bass Clarinet	1x
Eb Alto Saxophone 1	2x
Eb Alto Saxophone 2	2x
Bb Tenor Saxophone	2x
Eb Baritone Saxophone	1x
F/Eb Horn	3x
Bb Trumpet 1	3x
Bb Trumpet 2	3x
C Trombone 1	1x
C Trombone 2	1x
C Euphonium	1x
Bb Euphonium	1x
C Tuba	2x
Mallets:	1x
<i>Xylophone, Bells</i>	
Timpani	1x
Drumset	1x
Percussion 1:	1x
<i>Triangle, Mark Tree, Ride Cymbal</i>	
Percussion 2:	1x
<i>Suspended Cymbal, Crash Cymbal, Bass Drum, Tom</i>	

Synthesis wurde im Jahre 2019 für das Jugendblasorchester des Musikvereins aus Kahl am Main komponiert. In diesem Jahr wurde dort das bisherige Jugendorchester zum ersten Mal mit vielen neuen MusikerInnen aus dem Nachwuchs zu einem neuen, noch größeren Orchester fusioniert. Die Bedeutung des Wortes *Synthesis* (Zusammensetzung, Zusammenfassung) kommt in der Komposition durch zweierlei Aspekte zum Vorschein: Zum einen sind die jeweils zweiten Stimmen jedes Registers bewusst einfacher gehalten, um jungen, noch unerfahrenen MusikerInnen den Einstieg in die Welt der sinfonischen Blasmusik zu erleichtern. Zum anderen findet zum Schluss des Werkes (*Buchstabe L*) eine musikalische Synthese der beiden Motive des *Allegro* und *Andante* statt. Da 2019 ebenfalls das musikalische Jahr des Saxofons ist, wird die gefühlvolle Melodie des *Andante* zuerst in einem Altsaxofonsolo vorgestellt.

Synthesis

Marcel Schultheis

Maestoso

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bassclarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- F Horn
- Bb Trumpet 1
- Bb Trumpet 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Mallets (Xylophone)
- Timpani
- Drum Set
- Percussion 1 (Triangle)
- Percussion 2 (C.C., S.C.)

Key features of the score include:

- Tempo: **Maestoso**
- Time Signature: **4/4**
- Key Signature: **B-flat major / D-flat minor**
- Dynamic markings: *f*, *ff*, *mf*
- Performance instructions: *tr* (trills), *>* (accents), *mf* (mezzo-forte), *ff* (fortissimo)
- Sectional cues: **1**, **2**, **3**, **4**, **5**, **6**, **7**

A Allegro

Fl. 1 *mf* *rall.*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Bassclar. *mf*

Eb Altosax. 1 *f*

Eb Altosax. 2 *f*

Bb Tenorsax. *mf*

Eb Barisax. *mf*

F Hrn. *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tub. *mf*

Mall. *mf*

Timp. *fp* *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mp*

This page of a musical score, titled "Synthesis", is page 3 of the work. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, starting with a *mf* dynamic.
- Ob.: Oboe part, starting with a *mf* dynamic.
- Bsn.: Bassoon part, starting with a *f* dynamic.
- Bb Clar. 1 and Bb Clar. 2: Clarinet parts, starting with a *f* dynamic.
- Bb Bassclar.: Bass Clarinet part, starting with a *f* dynamic.
- Eb Altosax. 1 and Eb Altosax. 2: Alto Saxophone parts, with dynamics ranging from *p* to *mp*.
- Bb Tenorsax.: Tenor Saxophone part, starting with a *f* dynamic.
- Eb Barisax.: Baritone Saxophone part, starting with a *f* dynamic.
- F Hrn.: Horn part, with dynamics ranging from *p* to *mp*.
- Bb Trp. 1 and Bb Trp. 2: Trumpet parts, with dynamics ranging from *p* to *mp*.
- Trb. 1 and Trb. 2: Trombone parts, starting with a *mp* dynamic.
- Euph.: Euphonium part, starting with a *mf* dynamic.
- Tub.: Tuba part, starting with a *f* dynamic.
- Mall.: Mallets part, starting with a *mf* dynamic.
- Timp.: Timpani part, starting with a *mf* dynamic.
- D. S.: Snare Drum part, starting with a *p* dynamic.
- Perc. 1 and Perc. 2: Percussion parts, with Perc. 1 starting at *mf* and Perc. 2 at *mp*.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions. The page number "3" is located at the top right, and the title "Synthesis" is at the top center. The instrument names are listed on the left side of the page.

B

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Bb Clar. 1 *mf*

Bb Clar. 2 *f*

Bb Bassclar. *mf*

Eb Altosax. 1 *f*

Eb Altosax. 2 *f*

Bb Tenorsax. *f*

Eb Barisax. *mp*

F Hrn. *f*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tub. *mf*

Mall.

Timp. *p*

D. S. *mp*

Perc. 1

Perc. 2 *mf*

Ser. w/coin

25 26 27 28 29 30 31 32

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Bb Clar. 1 *f* *f* *mf* *f* *mf*

Bb Clar. 2 *f* *mf*

Bb Bassoon. *mf*

Eb Altosax. 1 *f* *mf*

Eb Altosax. 2 *f* *mf*

Bb Tenorsax. *f* *f* *mf* *f* *mf*

Eb Barisax. *mp*

F Hrn. *f* *f* *f* *mf*

Bb Trp. 1 *mp*

Bb Trp. 2 *mp*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tub. *mf*

Mall.

Timp. *mp* *mf*

D. S.

Perc. 1

Perc. 2 *mf*

Mark Tree

C

Fl. 1 *f* *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn.

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Bassclar. *mf* *p*

Eb Altosax. 1 *f* *p*

Eb Altosax. 2 *f*

Bb Tenorsax. *p*

Eb Barisax. *mf* *f*

F Hrn. *f* *mf*

Bb Trp. 1 *f* *mf*

Bb Trp. 2 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f*

Euph. *mf* *f*

Tub. *mf* *f* Bells

Mall. *mp*

Timp. *f*

D. S.

Perc. 1 *p*

Perc. 2 *mf* *f*

41 42 43 44 45 46 47 48 49 50 51 52

D

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Bassclar. *p*

Eb Altosax. 1 *mf*

Eb Altosax. 2 *mf*

Bb Tenorsax. *f*

Eb Barisax. *f*

F Hrn. *fp*

Bb Trp. 1 *fp*

Bb Trp. 2 *fp*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tub. *f*

Mall. Xylophone *mp*

Timp. *fp*

D. S. *fp*

Perc. 1 *mf* Ride Cymbal

Perc. 2 *f* Concert Bass Drum *p*

53 54 55 56 57 58 59 60

E

meno mosso

poco rit.

Fl. 1 *mp*

Fl. 2 *p*

Ob.

Bsn.

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Bassclar.

Eb Altosax. 1

Eb Altosax. 2

Bb Tenorsax. *mf*

Eb Barisax.

F Hrn.

Bb Trp. 1 *p*

Bb Trp. 2

Trb. 1 *p*

Trb. 2 *p*

Euph. *mf* *p*

Tub. *mp*

Mall.

Timp.

D. S.

Perc. 1 *p*

Perc. 2 *f* *mp*

calando

F Andante

Musical score for Synthesis, page 9, featuring various instruments and dynamic markings. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboe, Bassoon, Bb Clarinet 1 & 2, Bb Bassoon, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn, Bb Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Mallets (Bells), Timpani, and Percussion 1 & 2. The second system includes Drums (D.S.) and Percussion 1 & 2. The score is marked with dynamics such as *mp*, *p*, *mf*, *f*, and *mp solo*. The tempo is marked *Andante* and the performance instruction is *calando*. The score is numbered 71 through 82 at the bottom.

G

solo

This musical score page, titled "Synthesis", features a solo for the Euphonium (Euph.) instrument. The score is arranged in a standard orchestral format with multiple staves for various instruments. The key signature is G major (one sharp) and the time signature is 4/4. The solo begins at measure 86, marked with a box containing the letter "G" and the word "solo". The Euph. part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with some grace notes and slurs. Other instruments like the Flutes (Fl. 1, 2), Clarinets (Bb Clar. 1, 2), Bassoon (Bsn.), Saxophones (Eb Alto sax. 1, 2, Bb Tenorsax., Eb Barisax.), Horns (F Horn, Bb Trp. 1, 2, Trb. 1, 2, Euph., Tub.), Mallets (Mall.), and Percussion (Perc. 1, 2) provide accompaniment. Dynamics such as *mf* and *p* are indicated throughout the score. The page number "10" is in the top left, and the title "Synthesis" is centered at the top. The solo section is marked with a box containing the letter "G" and the word "solo".

H *piu mosso*

Fl. 1 *tutti* *tr*

Fl. 2 *tr*

Ob. *tr*

Bsn. *mp*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Bassclar. *mf*

Eb Altosax. 1 *tutti* *mf*

Eb Altosax. 2 *mf*

Bb Tenorsax. *mp*

Eb Barisax. *mp*

F Hrn. *mf*

Bb Trp. 1 *mf* *f*

Bb Trp. 2 *mf* *f*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Euph. *tutti* *mp*

Tub. *mf*

Mall. *mf*

Timp.

D. S. *mf*

Perc. 1 *p*

Perc. 2

mf

94 95 96 97 98 99 100 101 102

This page of a musical score, titled "Synthesis", contains 18 staves of music. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Bassclar., Eb Altosax. 1, Eb Altosax. 2, Bb Tenorsax., Eb Barisax., F Hrn., Bb Trp. 1, Bb Trp. 2, Trb. 1, Trb. 2, Euph., Tub., Mall., Timp., D. S., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb) and a common time signature (C). Dynamic markings such as *mf*, *f*, and *mp* are placed throughout the score. The percussion parts (D. S., Perc. 1, Perc. 2) feature rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, some with slurs and breath marks. The page number "12" is at the top left, and the title "Synthesis" is at the top center. At the bottom, there are page numbers 103 through 110 and a Roman numeral III.

I

Allegro con spirito

rall.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with a *mp* dynamic.
- Oboe (Ob.):** Plays a melodic line with a *mp* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with a *mf* dynamic.
- Bb Clarinet 1 (Bb Clar. 1):** Plays a melodic line with a *mp* dynamic.
- Bb Clarinet 2 (Bb Clar. 2):** Plays a melodic line with a *mp* dynamic.
- Bb Bass Clarinet (Bb Bassclar.):** Plays a rhythmic accompaniment with a *mf* dynamic.
- Eb Alto Saxophone 1 (Eb Altosax. 1):** Features a *mp* solo section with a *mf* dynamic, followed by a *f* dynamic.
- Eb Alto Saxophone 2 (Eb Altosax. 2):** Plays a melodic line with a *f* dynamic.
- Bb Tenor Saxophone (Bb Tenorsax.):** Plays a melodic line with a *f* dynamic.
- Eb Baritone Saxophone (Eb Barisax.):** Plays a rhythmic accompaniment with a *mf* dynamic.
- F Horn (F Hrn.):** Plays a melodic line with a *mp* dynamic, followed by a *f* dynamic.
- Bb Trumpet 1 (Bb Trp. 1):** Plays a melodic line with a *mp* dynamic.
- Bb Trumpet 2 (Bb Trp. 2):** Plays a melodic line with a *mp* dynamic.
- Trombone 1 (Trb. 1):** Plays a rhythmic accompaniment with a *p* dynamic.
- Trombone 2 (Trb. 2):** Plays a rhythmic accompaniment with a *p* dynamic.
- Euphonium (Euph.):** Plays a rhythmic accompaniment with a *mf* dynamic.
- Tuba (Tub.):** Plays a rhythmic accompaniment with a *mf* dynamic.
- Mallets (Mall.):** Plays a melodic line with a *mp* dynamic, including a *Bells* section.
- Snare Drum (D. S.):** Plays a rhythmic accompaniment with a *mf* dynamic.
- Percussion 1 (Perc. 1):** Plays a rhythmic accompaniment with a *p* dynamic.
- Percussion 2 (Perc. 2):** Plays a rhythmic accompaniment with a *mf* dynamic.

J

This page of a musical score, titled "Synthesis", contains 18 staves of music. The instruments are listed on the left: Fl. 1, Fl. 2, Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Bassclar., Eb Altosax. 1, Eb Altosax. 2, Bb Tenorsax., Eb Barisax., F Hrn., Bb Trp. 1, Bb Trp. 2, Trb. 1, Trb. 2, Euph., Tub., Mall., Timp., D. S., Perc. 1, and Perc. 2. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various dynamics such as *f*, *mf*, *p*, and *fp*, along with articulation marks like accents and slurs. A section marked "J" is indicated by a box at the top right. The bottom of the page shows measure numbers from 122 to 130.

K

This musical score page, titled "Synthesis" and numbered "15", features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark "K" is placed above the first staff. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1, Flute 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, B-flat Tenor Saxophone, Eb Baritone Saxophone, F Horn, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba (labeled "Eb Baritone Saxophone"), Mallets, Timpani, Double Bass (D.S.), Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (p, mp, f, mf, ff), articulation (accents, slurs), and performance instructions. The page number "15" is located at the top right, and the rehearsal mark "K" is in a box at the top center.

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *f*

Bb Clar. 1 *mp* *mf*

Bb Clar. 2 *mp* *mf*

Bb Bassclar. *p*

Eb Altosax. 1 *f* *p* *mf*

Eb Altosax. 2 *f* *mf*

Bb Tenorsax. *p* *f*

Eb Barisax. *f* *f*

F Hrn. *f* *mf*

Bb Trp. 1 *f* *mf*

Bb Trp. 2 *f* *mf*

Trb. 1 *f* *f*

Trb. 2 *f* *f*

Euph. *f* *f*

Tub. *f* *f*

Mall. *mp* *f*

Timp. *f*

D. S.

Perc. 1 *p*

Perc. 2 *f* Concert Bass Drum

140 141 142 143 144 145 146 147 148 149 150

L Flowing (in 2)

Fl. 1 *mf*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Bb Clar. 1 *mf*

Bb Clar. 2 *f*

Bb Bassclar. *f*

Eb Altosax. 1 *mf*

Eb Altosax. 2 *mf*

Bb Tenorsax. *mf*

Eb Barisax. *mf*

F Hrn. *fp* *mf*

Bb Trp. 1 *fp* *mf*

Bb Trp. 2 *fp* *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tub. *f*

Mall. Xylophone *mp* *mf*

Timp. *fp* *mf*

D. S. *fp* *mf*

Perc. 1 *mf*

Perc. 2 *p*

151 152 153 154 155 156 157 158

M

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Bassclar.

Eb Altosax. 1

Eb Altosax. 2

Bb Tenorsax.

Eb Barisax.

F Hrn.

Bb Trp. 1

Bb Trp. 2

Trb. 1

Trb. 2

Euph.

Tub.

Mall.

Timp.

D. S.

Perc. 1

Perc. 2

Low Tom

f

mf

fp

N **Energico!**

This page of the musical score, titled "Synthesis", contains measures 168 through 172. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with a tempo change to "Energico!" and includes several dynamic markings such as *ff*, *f*, *p*, and *mf*. The percussion parts include a snare drum (D. S.), two tom-toms (Perc. 1 and Perc. 2), and a mallet instrument (Mall.). The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1 and 2, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, E-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes French Horn, B-flat Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The string section includes Double Bass (D. S.), Percussion 1, and Percussion 2. The score shows a complex orchestration with many instruments playing simultaneously, often with dynamic contrasts. For example, in measure 170, the woodwinds and strings play *f*, while the brass plays *p*. In measure 171, the brass and strings play *f*, while the woodwinds play *p*. In measure 172, the brass and strings play *f*, while the woodwinds play *mf*. The percussion parts are also dynamic, with the snare drum playing *p* and the tom-toms playing *mf*. The mallet instrument plays *f* in measure 172. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

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