

A Little Opening

For Youth Orchestra

Commissioned by the Marktjugendorchester Mömbris

Marcel Schultheis

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MSwindMUSIC

Commissioned by the Marktjugendorchester Mömbris

A Little Opening

Grade 1 ½

Instrumentation:

| | |
|--------------------|----|
| Full Score | 1x |
| Flute | 3x |
| Bb Clarinet 1 | 3x |
| Bb Clarinet 2 | 3x |
| Eb Alto Saxophone | 2x |
| Bb Tenor Saxophone | 1x |
| Bb Trumpet 1 | 2x |
| Bb Trumpet 2 | 2x |
| F Horn | 1x |
| C Trombone | 2x |
| Bb Baritone | 1x |
| C Baritone | 1x |
| C Tuba | 1x |
| Mallets | 1x |
| Drumset | 1x |
| Percussion: | 2x |

Mark Tree, Suspended Cymbal, Triangle, Tom

Note to the conductor

This composition is a small opening especially designed for young bands at their start of development. It can be used to make your students familiar with tempo changes as well as playing articulated. The flute part provides 8va transpositions where necessary in case your players haven't reached the higher notes yet. The clarinet parts (especially the first) however requires your students to play beyond b^1 so they might need to exercise those notes first.

Beginning with measure 47 *A Little Opening* utilizes body percussion elements as well as some maybe unfamiliar harmonies. Here the trumpet and horn section imitate the hi-hat, thus speaking the „sssit“. Carefully observe the dynamics between all parts in this section as to ensure a good balanced sound of those harmonies.

The Tempi for *A Little Opening* are suggested as follows:

Moderato M.M. 112

Andante M.M. 84

A Little Opening

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Moderato con spirito

Flute

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

F Horn

Bb Trumpet 1

Bb Trumpet 2

Trombone

Euphonium

Tuba

Mallets

Drum Set

Percussion

mf

f

mf

f

mf

S.C.

p

p

1 2 3 4 5

A Little Opening

9

Fl. *f* *mf*

Bb Clar. 1 *f* *mf*

Bb Clar. 2 *f* *mf*

Eb Alto *f*

Bb Tenor

F Hrn. *f*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Trb.

Euph.

Tub.

Mall. Bells *mf* *f*

D. S. *mp* *mf*

Perc. *p*

A Little Opening

Fl. *f* *mp*

Bb Clar. 1 *f* *mp*

Bb Clar. 2 *f* *mp*

Eb Alto *f* *mp*

Bb Tenor

F Hrn.

Bb Trp. 1

Bb Trp. 2

Trb.

Euph.

Tub.

Mall.

D. S.

Perc.

A Little Opening

17

Fl.

Bb Clar. 1

Bb Clar. 2

Eb Alto

Bb Tenor

F Hrn.

Bb Trp. 1

Bb Trp. 2

Trb.

Euph.

Tub.

Mall.

D. S.

Perc.

Triangle

p

mf

mp

p

25

Fl. *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Eb Alto *f*

Bb Tenor *f*

F Hrn. *f*

Bb Trp. 1 *mf* *f*

Bb Trp. 2 *mf* *f*

Trb. *f*

Euph. *f*

Tub. *f*

Mall. *f*

D. S.

Perc. Low Tom

31 Andante

Fl. *p*

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Eb Alto *p*

Bb Tenor

F Hrn. *mf*

Bb Trp. 1

Bb Trp. 2

Trb. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *p*

Mall.

D. S.

Perc. Mark Tree

39

Fl. *p*

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Eb Alto *mf*

Bb Tenor *p*

F Hrn. *p*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Trb. *p*

Euph. *p*

Tub. *mp*

Mall. *mf*

D. S. *mf*

Perc. *p*

47 Moderato

Fl.

Bb Clar. 1

Bb Clar. 2

Eb Alto

Bb Tenor

F Horn.

Bb Trp. 1

Bb Trp. 2

Trb.

Euph.

Tub.

Mall.

D. S.

Perc.

Stomp Feet

Speak: Ssssit

2nd time only

Speak: Ssssit

2nd time only

Speak: Ssssit

2nd time only

Stomp Feet

Stomp Feet

Stomp Feet

Stomp Feet

2nd time only

mf

A Little Opening

51

Fl.

Bb Clar. 1

Bb Clar. 2

Eb Alto

Bb Tenor

F Hrn.

Bb Trp. 1

Bb Trp. 2

Trb.

Euph.

Tub.

Mall.

D. S.

Perc.

pp

pp

pp

2nd time only

p

2nd time only

p

2nd time only

p

p

55

Fl. *mf*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Eb Alto *mp*

Bb Tenor *mp*
2nd time only

F Hrn. *mf*
2nd time only

Bb Trp. 1 *mp*

Bb Trp. 2 *mp*
2nd time only

Trb. *mf*

Euph. *mf*

Tub. *mf*

Mall. *mf*

D. S.

Perc. *f*
2nd time only

61

Musical score for 'A Little Opening' starting at measure 61. The score includes parts for Flute, Bb Clarinet 1 & 2, Eb Alto, Bb Tenor, F Horn, Bb Trumpet 1 & 2, Trombone, Euphonium, Tuba, Mellophone, Double Bass, and Percussion. Dynamics range from *mf* to *f*.

69

Fl.

Bb Clar. 1

Bb Clar. 2

Eb Alto

Bb Tenor

F Hrn.

Bb Trp. 1

Bb Trp. 2

Trb.

Euph.

Tub.

Mall.

D. S.

Perc.

mf

mp

p

A Little Opening

77

Fl. *mf* *f*

Bb Clar. 1 *mf* *f*

Bb Clar. 2 *mf* *f*

Eb Alto *mf* *f*

Bb Tenor *mp* *f*

F Hrn.

Bb Trp. 1

Bb Trp. 2

Trb. *f*

Euph. *f*

Tub. *mp* *f*

Mall. *mf* *f*

D. S. *mp* *f*

Perc. *p*

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Fl. (Flute), Bb Clar. 1 (B-flat Clarinet 1), Bb Clar. 2 (B-flat Clarinet 2), Eb Alto (E-flat Alto Saxophone), Bb Tenor (B-flat Tenor Saxophone), F Hrn. (F Horn), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2 (B-flat Trumpet 2), Trb. (Trombone), Euph. (Euphonium), Tub. (Tuba), Mall. (Mellophone), D. S. (Double Bass), and Perc. (Percussion). The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) on the F Horn and B-flat Trumpets. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* and *mf*. The score concludes with a final *f* marking on the Percussion staff.

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