

Rondo Juvenale

Für Jugendorchester

Marcel Schultheis

Copyright © 2020 M. Schultheis

MSwindMUSIC

Rondo Juvenale

Grade 1 ½

Instrumentation:

Partitur	1x
Flöte	3x
Oboe	1x
Bb Klarinette 1	3x
Bb Klarinette 2	3x
Bb Bassklarinette	1x
Eb Altsaxophon 1	2x
Eb Altsaxophon 2	2x
Bb Tenorsaxophon	1x
Eb Baritonsaxophon	1x
F Horn	2x
Bb Trompete 1	3x
Bb Trompete 2	3x
C Posaune 1	2x
C Posaune 2	2x
Bb Bariton	2x
C Bariton / Fagott	2x
C Tuba	1x
Mallets	1x
Pauken	1x
Drumset	1x
Becken:	1x
<i>Suspended Cymbal, Crash Cymbal, Tam Tam</i>	
Perkussion:	1x
<i>Cowbell, Tambourine, Shaker, Triangle</i>	

Rondo Juvenale

Marcel Schultheis

Allegretto

The score is for a full orchestra and percussion ensemble. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The instruments and their parts are as follows:

- Flöte**: Rests throughout.
- Oboe**: Rests throughout.
- Klarinette in B 1**: Rests throughout.
- Klarinette in B 2**: Rests throughout.
- Bassklarinetten in B**: Rests throughout.
- Altsaxophon in Es 1**: Rests throughout.
- Altsaxophon in Es 2**: Rests throughout.
- Tenorsaxophon in B**: Rests throughout.
- Baritonsaxophon in Es**: Rests until measure 4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Horn in F**: Rests until measure 4, then plays a melodic line starting in measure 5 with a *fp* dynamic.
- Trompete in B 1**: Rests until measure 4, then plays a melodic line starting in measure 5 with a *fp* dynamic.
- Trompete in B 2**: Rests until measure 4, then plays a melodic line starting in measure 5 with a *fp* dynamic.
- Posaune 1**: Plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then changes to *mf* in measure 5.
- Posaune 2**: Plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then changes to *mf* in measure 5.
- Euphonium**: Plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then changes to *mf* in measure 5.
- Fagott**: Plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then changes to *mf* in measure 5.
- Tuba**: Plays a rhythmic pattern starting in measure 1 with a *f* dynamic, then changes to *mf* in measure 5.
- Mallets**: Rests until measure 4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Pauken**: Rests until measure 4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Drum Set**: Plays a steady rhythmic pattern starting in measure 1 with a *f* dynamic.
- Becken**: Rests until measure 4, then plays a melodic line starting in measure 5 with a *f* dynamic.
- Perkussion**: Rests until measure 4, then plays a melodic line starting in measure 5 with a *mf* dynamic.

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F

Trp. B. 1

Trp. B. 2

Pos. 1

Pos. 2

Euph. Fg

Tub.

Mall.

Pauk.

D. S.

Bck.

Perk.

f

mf

fp

Rondo Juvenale

A

Fl. *f*

Ob. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B *mf*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Pos. 1 *mf*

Pos. 2 *mf*

Euph. Fg. *mf*

Tub. *mf*

Mall. *mf*

Pauk. *f*

D. S. *mf*

Bck. *p* S.C. Tamb.

Perk.

B

Musical score for Rondo Juvenale, section B. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Bassklar. B (Bass Clarinet Bb)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Tensax. B (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Hrn. F (Horn F)
- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Pos. 1 (Bassoon 1)
- Pos. 2 (Bassoon 2)
- Euph. Fg. (Euphonium/Fagott)
- Tub. (Tuba)
- Mall. (Mallets)
- Pauk. (Percussion)
- D. S. (Drum Set)
- Bck. (Cymbals)
- Perk. (Percussion)

The score is in the key of Bb major and 4/4 time. It features various dynamics such as *mf* (mezzo-forte) and *p* (piano). The section B is marked with a box containing the letter 'B'.

Rondo Juvenale

Fl. *mf* *f*

Ob. *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Bassklar. B *mf* *f*

Altsax. Es 1 *mf* *f*

Altsax. Es 2 *mf* *f*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Euph. Fg. *mf*

Tub. *mf*

Mall. *f*

Pauk. *mf* *mf*

D. S.

Bck. *p* *p*

Perk.

C

Fl.
Ob.
Klar. B 1
Klar. B 2
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Hrn. F
Trp. B. 1
Trp. B. 2
Pos. 1
Pos. 2
Euph. Fg.
Tub.
Mall.
Pauk.
D. S.
Bck.
Perk.

Rondo Juvenale

D

Fl. *mf*

Ob. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf* *mp* *mf*

Altsax. Es 1 *p* *mf*

Altsax. Es 2 *mf*

Tensax. B *mp* *mf*

Barsax. Es *mf* *mf*

Hrn. F *mf*

Trp. B. 1

Trp. B. 2

Pos. 1

Pos. 2

Euph. Fg. *mp* *mf*

Tub.

Mall.

Pauk. *mf*

D. S. *mf*

Bck. *p*

Perk. Triangle *mp*

E

Fl. *f* *mf*

Ob. *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2 *f* *mf*

Bassklar. B *mf*

Altsax. Es 1 *f* *mf*

Altsax. Es 2 *f* *mp*

Tensax. B *f* *mp*

Barsax. Es *mf*

Hrn. F *mf* *mp*

Trp. B. 1 *mp* *mf*

Trp. B. 2 *mp* *mf*

Pos. 1 *mp* *f*

Pos. 2 *mp* *f*

Euph. Fg. *f*

Tub. *f* *mf*

Mall. *mf*

Pauk. *f* *mf*

D. S. *f*

Bck. *f*

Perk. *mf* Cowbell

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F

Trp. B. 1

Trp. B. 2

Pos. 1

Pos. 2

Euph. Fg.

Tub.

Mall.

Pauk.

D. S.

Bck.

Perk.

Tamb.

f

mf

p

Fl. *fp*

Ob. *f* *fp*

Klar. B 1 *f* *fp*

Klar. B 2 *f* *fp*

Bassklar. B *f* *fp*

Altsax. Es 1 *mf* *ff* *f* *fp*

Altsax. Es 2 *mf* *ff* *f* *fp*

Tensax. B *f* *fp*

Barsax. Es *f* *fp*

Hrn. F *mf* *ff*

Trp. B. 1

Trp. B. 2

Pos. 1

Pos. 2

Euph. Fg

Tub. *f*
Baritonsaxophon in Es

Mall. *f*

Pauk. *fp*

D. S. *p* *f* *fp* *f*
solo

Bck. *f*
Shaker

Perk. *f*

Rondo Juvenale

Fl. *mf* *f*

Ob. *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Bassklar. B *mf* *f*

Altsax. Es 1 *mf* *f*

Altsax. Es 2 *mf* *f*

Tensax. B *fp*

Barsax. Es *fp*

Hrn. F *f* *fp* *f*

Trp. B. 1 *f* *fp* *f*

Trp. B. 2 *f* *fp* *f*

Pos. 1 *f* *fp*

Pos. 2 *f* *fp*

Euph. Fg. *f* *fp*

Tub. *f* *fp*

Mall. *f*

Pauk. *f*

D. S. *mf*

Bck.

Perk.

H

Fl. *mf*

Ob. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf* *ff*

Barsax. Es *mf*

Hrn. F *mf* *ff*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Euph. Fg *mf* *ff*

Tub. *mf*

Mall. *mf*

Pauk. *mf* *mf*

D. S. *mf* *p*

Bck. *p*

Perk. *mf*

Tamb.

Rondo Juvenale

Fl. *fp* *fp* *fp* *ff*

Ob. *fp* *fp* *fp* *ff*

Klar. B 1 *fp* *fp* *fp* *ff*

Klar. B 2 *fp* *fp* *fp* *ff*

Bassklar. B *p* *ff*

Altsax. Es 1 *mf* *fp* *ff*

Altsax. Es 2 *mf* *fp* *ff*

Tensax. B *ff*

Barsax. Es *p* *ff*

Hrn. F *ff*

Trp. B. 1 *mf* *fp* *ff*

Trp. B. 2 *mf* *fp* *ff*

Pos. 1 *p* *ff*

Pos. 2 *p* *ff*

Euph. Fg. *p* *ff*

Tub. *p* *ff*

Mall. *f*

Pauk. *f*

D. S. *mf* *f*

Tam Tam

Bck. *mf* *f*

Cowbell

Perk. *mf*

MSwindMUSIC

Sinfonische Blasmusik:

Friendship never ends

Solo für Eufonium, Grad 2

Synthesis

Overtüre für Jugendorchester, Grad 2.5

Tale of the Old Castle

Originale Komposition, lieferbar in Grad 3 und Grad 4

Ode 2020

Musikalische Fantasie zum 250. Geburtstag von Beethoven, Grad 3.5 - 4

Young Band Series:

A little Opening

Grad 1.5

Rondo Juvenile

Grad 1.5 - 2