

Sommerträume

Böhmische Polka

Marcel Schultheis

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MSwindMUSIC

Sommerträume

Böhmische Polka

Instrumentation:

Partitur	1x
Flöte 1	2x
Flöte 2	2x
Oboe	1x
Fagott	1x
Bb Klarinette 1	3x
Bb Klarinette 2	3x
Bb Klarinette 3	3x
Bb Bassklarinette	1x
Eb Altsaxophon 1	2x
Eb Altsaxophon 2	2x
Bb Tenorsaxophon 1	2x
Bb Tenorsaxophon 2	2x
Eb Baritonsaxophon	1x
Bb Solo Trompete	1x
Bb Flügelhorn 1	2x
Bb Flügelhorn 2	2x
F Horn 1	1x
F Horn 2	1x
F Horn 3	1x
C Posaune 1	1x
C Posaune 2	1x
C Posaune 3	1x
Bb Tenorhorn	3x
Bb Bariton	2x
C Bariton	1x
C Tuba	2x
Schlagzeug	2x

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A

Flöte 1
Flöte 2
Oboe
Fagott
Klarinette in Es
Klarinette in B1
Klarinette in B2
Klarinette in B3
Bassklarinetten in B
Altsaxophon in Es 1
Altsaxophon in Es 2
Tenorsaxophon in B1
Tenorsaxophon in B2
Baritonsaxophon in Es
Solo Trompete in B
Flügelhorn in B1
Flügelhorn in B2
Horn in F 1
Horn in F 2
Horn in F 3
Posaune 1
Posaune 2
Posaune 3
Tenorhorn
Bariton
Tuba
Schlagzeug

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

B

This musical score is for section B of the piece 'Sommerträume'. It is a full orchestral score with 25 staves. The instruments included are Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 & 2, Tenor Saxophone in B-flat 1 & 2, Baritone Saxophone in E-flat, Trumpet in B-flat, Horn in B-flat 1 & 2, Horn in F 3, Percussion 1, 2, & 3, Tenor Horn, Baritone, Tuba, and Snare Drum. The score is divided into two systems by a double bar line. The first system covers measures 16 to 21, and the second system covers measures 22 to 31. Dynamic markings such as *sfz*, *mp*, *mf*, *p*, and *f* are used throughout. A 'Spielen' (play) instruction is present above the Trumpet staff in measure 21. A rehearsal mark 'B' is located at the top of the page, above measure 22. The page number '2' is in the top left, and the title 'Sommerträume' is at the top center.

C **D**

Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B 1
Tensax. B 2
Barsax. Es
Ttp. B.
Flhm. B 1
Flhm. B 2
Hm. F 1
Hm. F 2
Hm. F 3
Pos. 1
Pos. 2
Pos. 3
Tenh.
Bar.
Tub.
Schl.

p *mp* *mf* *f*

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Trio

E §

FL. 1

FL. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B

Flhm. B 1

Flhm. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Pos. 3

Tenh.

Bar.

Tub.

Schl.

mf *f* *sfz* *p* *f* *mp*

1. und 2x tacet bis Tutti

1x tacet bis Tutti

2x tacet bis Tutti

1. und 2x tacet

1x tacet bis Tutti

1x tacet bis Tutti

2x tacet bis Tutti

2x tacet bis Tutti

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

F

Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B 1
Tensax. B 2
Barsax. Es
Tpt. B
Flhm. B 1
Flhm. B 2
Hm. F 1
Hm. F 2
Hm. F 3
Pos. 1
Pos. 2
Pos. 3
Tenh.
Bar.
Tub.
Schl.

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

p *mp*

Sommerträume

G

poco rit. **D.S. al Coda**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Fag. *f* *p* *f*

Klar. Es *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Klar. B 3 *mf* *f*

Bassklar. B *f* *p* *f*

Altsax. Es 1 *mf* *f*

Altsax. Es 2 *mf* *f*

Tensax. B 1 *f*

Tensax. B 2 *f*

Barsax. Es *f* *p* *f*

Trp. B *mf* *f*

Flhm. B 1 *mf* *f*

Flhm. B 2 *mf* *f*

Hm. F 1 *f* *f*

Hm. F 2 *f* *f*

Hm. F 3 *f* *f*

Pos. 1 *f* *p* *f*

Pos. 2 *f* *p* *f*

Pos. 3 *f* *p* *f*

Tenh. *f*

Bar. *f*

Tub. *f* *p* *f*

Schl. *f* *p* *f*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

9

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

Fag. *fp*

Klar. Es *fp*

Klar. B 1 *fp*

Klar. B 2 *fp*

Klar. B 3 *fp*

Bassklar. B *fp*

Altsax. Es 1 *fp*

Altsax. Es 2 *fp*

Tensax. B 1 *fp*

Tensax. B 2 *fp*

Barsax. Es *fp*

Trp. B *fp*

Flhm. B 1 *fp*

Flhm. B 2 *fp*

Hm. F 1 *fp*

Hm. F 2 *fp*

Hm. F 3 *fp*

Pos. 1 *fp*

Pos. 2 *fp*

Pos. 3 *fp*

Tenh. *fp*

Bar. *fp*

Tub. *fp*

Schl. *fp*

111 112 113 114

MSwindMUSIC

Traditionelle Blasmusik:

Im schönen Spessart

Walzer, Grad 2.5

Sommerträume

Polka, Grad 3

Morning Bells

Konzertmarsch, Solo für Röhrenglocken, Grad 3.5

Young Band Series:

A little Opening

Grad 1.5

Rondo Juvenale

Grad 1.5 - 2