

Tale of the Old Castle

Grade 3.5

for Wind Orchestra

commissioned by and dedicated to the Musikverein Edelbach

Marcel Schultheis

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MSwindMUSIC

Tale of the Old Castle

Grade 3.5 – Version 3

Instrumentation:

Full Score	1x
Piccolo	1x
Flute 1	2x
Flute 2	2x
Oboe	1x
Bassoon	1x
Bb Clarinet 1	3x
Bb Clarinet 2	3x
Bb Clarinet 3	3x
Bb Bass Clarinet	1x
Eb Alto Saxophone 1	2x
Eb Alto Saxophone 2	2x
Bb Tenor Saxophone	2x
Eb Baritone Saxophone	1x
F Horn 1	2x
F Horn 2	2x
Bb Trumpet 1	2x
Bb Trumpet 2	2x
Bb Trumpet 3	2x
C Trombone 1	1x
C Trombone 2	1x
C Trombone 3	1x
C/Bb Euphonium	2x
C Tuba	2x
Mallets:	1x
<i>Bells, Xylophone, Chimes</i>	
Timpani	1x
Drumset	1x
Percussion 1:	1x
<i>Low Tom, Cymbal, Mark Tree, Triangle</i>	
Percussion 2:	1x
<i>Bass Drum, Cymbal, Tambourine</i>	

Tale of the Old Castle erzählt die Geschichte der ehemaligen „Alten Burg“ in der Nähe des bayerischen Schöllkrippen. Nach einer majestätischen Fanfare von den Zinnen der Burg herab (*Moderato nobile*) folgen wir dem Herrscher und seinem Gefolge auf einer Reise durch die wunderschöne Landschaft des bayerischen Spessarts (*Allegro ritmico*) und erleben einen mittelalterlichen Markt (*Andante*). Die Melodie dieses langsamen Zwischenteils basiert dabei auf dem *Edelbacher Heimatlied*, dem Erkennungsmarsch des Musikvereins aus Edelbach.

Tale of the Old Castle

Grade 3.5 - Version 3

Marcel Schultheis

Moderato nobile

This musical score is for the piece "Tale of the Old Castle" by Marcel Schultheis, Grade 3.5 - Version 3. The tempo is "Moderato nobile". The score is arranged for a full orchestra and woodwinds. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Bb Clarinet 1, 2, and 3, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1 and 2, Bb Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, and Drum Set (Low Tom and Concert Bass Drum). The score is in 4/4 time and consists of 8 measures. The dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The score includes various performance instructions such as "bouché", "open", "mute", and "cresc." (crescendo).

A

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *fp* *f*
 Bb Clar. 1 *f*
 Bb Clar. 2 *f*
 Bb Clar. 3 *f*
 Bb Bass Clar. *fp* *f*
 Eb Alto 1 *f*
 Eb Alto 2 *f*
 Bb Tenor *fp* *f*
 Eb Baritone *f*
 Hm. F 1 *f*
 Hm. F 2 *f*
 Bb Trp. 1 *f* open
 Bb Trp. 2 *f* open
 Bb Trp. 3 *f* open
 Trb. 1 *fp*
 Trb. 2 *fp*
 Trb. 3 *fp*
 Euph. *fp*
 Tub. *f*
 Timp. *f*
 Mall. Xylophone *mf*
 D. S. *f*
 Perc. 1 *f* C.C.a 2
 Perc. 2 *f*

9 10 11 12 13 14 15 16

B Largo subito

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *f*
 Bsn. *ff*
 Bb Clar. 1 *mf*
 Bb Clar. 2 *mf*
 Bb Clar. 3 *mf*
 Bb Bass Clar. *ff*
 Eb Alto 1 *mf*
 Eb Alto 2 *f*
 Bb Tenor *f*
 Eb Baritone *ff*
 Hm. F. 1 *fp* *bouché* *open*
 Hm. F. 2 *fp* *bouché* *open*
 Bb Trp. 1 *ff* *fp* *mute* *open*
 Bb Trp. 2 *ff* *fp* *mute* *open*
 Bb Trp. 3 *ff* *fp* *mute* *open*
 Trb. 1 *ff* *mf*
 Trb. 2 *ff* *mf*
 Trb. 3 *ff* *mf*
 Euph. *f* *mf* *solo* *p misterioso*
 Tub. *ff* *f* *mf*
 Timp. *mp* *mf*
 Mall. *mf* *Bells* *Xylophone*
 D. S. *p*
 Perc. 1 *f* *CC.a 2* *Mark Tree* *play at random*
 Perc. 2 *p* *SC* *choke* *random dynamics*

C Allegro ritmico

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2
 Ob.
 Bsn.
 Bb Clar. 1 *mf*
 Bb Clar. 2 *mf*
 Bb Clar. 3 *mf*
 Bb Bass Clar.
 Eb Alto 1 *fp*
 Eb Alto 2 *mf* *fp*
 Bb Tenor *mf* *fp*
 Eb Baritone *fp*
 Hm. F 1 *mf*
 Hm. F 2 *fp*
 Bb Trp. 1 *mf*
 Bb Trp. 2 *mf*
 Bb Trp. 3
 Trb. 1 *fp*
 Trb. 2 *fp*
 Tbn. 3 *fp*
 Euph.
 Tub. *fp* *mf*
 Timp.
 Mall. *mf*
 D. S. *fp*
 Perc. 1
 Perc. 2 *f*

Picc. *p*

Fl. 1 *p*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mf* *fp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Bb Bass Clar. *mf* *fp*

Eb Alto 1 *mf* *mp*

Eb Alto 2 *mf* *mp*

Bb Tenor *mf* *f* *mp*

Eb Baritone *mf* *fp*

Hm. F 1 *f*

Hm. F 2 *mf* *f*

Bb Trp. 1 *mp*

Bb Trp. 2 *mp*

Bb Trp. 3 *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Tbn. 3 *mf*

Euph. *f* *tutti*

Tub. *fp*

Timp. *mf* *fp*

Mall. *pp* *poco a poco cresc.* *f*

D. S. *fp*

Perc. 1 *Tamb. very lightly*

Perc. 2

33 34 35 36 37 38 39 40

D

3+2+2

Picc. *mf* 1st time tacet *f* *mf* *Play*
 Fl. 1 *mf* 1st time tacet *Play*
 Fl. 2 *mf* 1st time tacet *Play*
 Ob. *f* 1st time tacet *Play*
 Bsn. *f* *Play*
 Bb Clar. 1 *mf* 1st time tacet *Play*
 Bb Clar. 2 *mf*
 Bb Clar. 3 *mf*
 Bb Bass Clar. *mf*
 Eb Alto 1 *mp* *mf* *mp*
 Eb Alto 2 *mp* *mf* *mp*
 Bb Tenor *mp* *f*
 Eb Baritone *f*
 Hm. F. 1 *f*
 Hm. F. 2 *f*
 Bb Trp. 1 *mf*
 Bb Trp. 2 *mf*
 Bb Trp. 3 *mf*
 Trb. 1 *mf* *f* *mf*
 Trb. 2 *mf* *f* *mf*
 Trb. 3 *mf* *f* *mf*
 Euph. *mf* 1st time tacet *Play*
 Tub. *mf*
 Timp.
 Mall.
 D. S. *mf*
 Perc. 1 *mf*
 Perc. 2

E 3+2+2

2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p* *mf*

Bsn. *f* *mp* *ben ritmico*

Bb Clar. 1 *mf* *mf*

Bb Clar. 2 *p* *mf*

Bb Clar. 3 *p* *mf*

Bb Bass Clar. *f* *p*

Eb Alto 1

Eb Alto 2

Bb Tenor *mf* *ben ritmico*

Eb Baritone *f*

Hm. F 1 *mf*

Hm. F 2 *mf*

Bb Trp. 1 *p* *mf*

Bb Trp. 2 *p* *mf*

Bb Trp. 3 *mf*

Trb. 1 *mf* *ben ritmico*

Trb. 2 *mf* *ben ritmico*

Tbn. 3 *mf* *ben ritmico*

Euph. *p* *mf*

Tub. *p* *mf*

Timp. *mf* *mp*

Mall. *mf* Bells *p*

D. S. *f* *sc.*

Perc. 1 *p*

Perc. 2

F

This page of the musical score, titled "Tale of the Old Castle" and numbered 8, contains a section marked with a large "F" in a box. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Clar., Eb Alto 1, Eb Alto 2, Bb Tenor, Eb Baritone, Hm. F. 1, Hm. F. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., Timp., Mall., D. S., Perc. 1, and Perc. 2. The score is in 7/8 time and features a variety of musical notations, including dynamics such as *mf*, *f*, and *pp*, and performance instructions like "Xylophone" and "Triangle". The page number "8" is located at the top left, and the title "Tale of the Old Castle" is at the top center. A large "F" in a box is positioned at the top left of the score area. The bottom of the page shows measure numbers 61 through 69.

G

rall.

70 71 72 73 74 75 76 77 78 79

H Moderato nobile

poco rit.

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f*
 Bb Clar. 1 *f*
 Bb Clar. 2 *f*
 Bb Clar. 3 *f*
 Bb Bass Clar. *f*
 Eb Alto 1 *f*
 Eb Alto 2 *f*
 Bb Tenor *fp*
 Eb Baritone *f*
 Hm. F 1 *f*
 Hm. F 2 *f*
 Bb Trp. 1 *f*
 Bb Trp. 2 *f*
 Bb Trp. 3 *f*
 Trb. 1 *fp*
 Trb. 2 *fp*
 Trb. 3 *fp*
 Euph. *f*
 Tub. *fp*
 Timp. *mp*
 Mall. *mf*
 D. S. *f*
 Perc. 1
 Perc. 2 C.C. a 2

I Andante

The musical score is for Part I, Andante, of 'Tale of the Old Castle'. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mp*, *p*, *espress.*, and *leggiero*. Specific performance instructions include 'Play with bugle if possible' for the trumpets and 'Triangle' and 'Tamb.' for the percussion. The score is divided into measures 88 through 101.

J

This musical score is for section J, spanning measures 102 to 115. It features a large ensemble of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Eb Alto 1 and 2, Bb Tenor, Eb Baritone, Horns in F (1, 2), Trumpets in Bb (1, 2, 3), Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Percussion 1 and 2. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, pmp, pmp semplce), articulation (accents, slurs), and performance instructions like 'tutti' and 'one player'. The key signature is Bb major and the time signature is 4/4. The page number 12 is in the top left, and the section title 'Tale of the Old Castle' is at the top center. A box with the letter 'J' is centered above the score. The measure numbers 102 through 115 are printed at the bottom of the page.

K

one player tutti

mp f ff f mp

Trumpet f

Trumpet f

f tutti ff mf f

tutti tutti tutti tutti

mf mf f

one player mp

ff f p

Chimes

Snare on

p f mp very lightly

f

p

molto rall. **L** *Allegro ritmico*

The musical score for page 15 of 'Tale of the Old Castle' covers measures 141 to 147. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto 1, Eb Alto 2, Bb Tenor, Eb Baritone.
- Brass:** Horn F 1, Horn F 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Timpani, Mallets (Xylophone), D.S. (Drum Set), Percussion 1, Percussion 2.

Key performance markings include *molto rall.* at the start of the page, a large **L** (Lento) marking above the tempo change to *Allegro ritmico*, and various dynamic markings such as *mf*, *f*, *mp*, *fp*, and *p* throughout the score.

D.S. al Coda

Picc. *fp*

Fl. 1 *fp*

Fl. 2

Ob. *mf*

Bsn. *mf*

Bb Clar. 1 *fp*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bass Clar. *fp*

Eb Alto 1 *fp*

Eb Alto 2 *fp*

Bb Tenor *fp*

Eb Baritone *fp*

Hm. F 1 *mf*

Hm. F 2 *fp*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3

Trb. 1 *fp*

Trb. 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tub. *fp*

Timp. *mf* *fp*

Mall. *mf*

D. S. *fp*

Perc. 1

Perc. 2 *f*

Coda[Ⓟ]

rit.

M Moderato nobile

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Eb Alto 1 and 2, Bb Tenor, and Eb Baritone. The brass section includes Horns F 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Double Bass (D.S.), and Percussion 1 and 2. The score features various dynamics such as *rit.*, *f*, *ff*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *f*

Bb Bass Clar. *f*

Eb Alto 1 *f*

Eb Alto 2 *mf*

Bb Tenor *f*

Eb Baritone *f*

Hm. F 1 *f*

Hm. F 2 *f*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tub. *f*

Timp. *choke*

Mall. *Chimes*

D. S. *p*

Perc. 1 *p*

Perc. 2 *f*

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